



DSTLRY

NOTHING IS FARTHER
AWAY THAN HOME

GONE

By **JOCK**

DSTLRY

issue
03

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COVER D - ROSSI GIFFORD

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GO NE

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LEE LOUGHRIDGE & JOCK: Colors

ANDWORLD DESIGNS: Letters

WILL DENNIS: Editor

EMMA PRICE: Book Design

WITH SPECIAL THANKS TO
Dominic Reardon



THE THICK, ACIDIC
ENTITY BITES INTO
EVERYTHING...

...IT STINGS THE EYES.
STINKS LIKE YOU
WOULDN'T BELIEVE...

...AND IT'S
INFECTED EVERY
PART OF THE SHIP.

IT'S BURNED THROUGH
THE HULL, EXPOSING
THE DECKS...

...I THOUGHT I HAD A
CHANCE. GET BACK ON
THE SHIP--GET HOME.

BUT ONCE AGAIN...
THIS PLACE HAD
OTHER IDEAS.



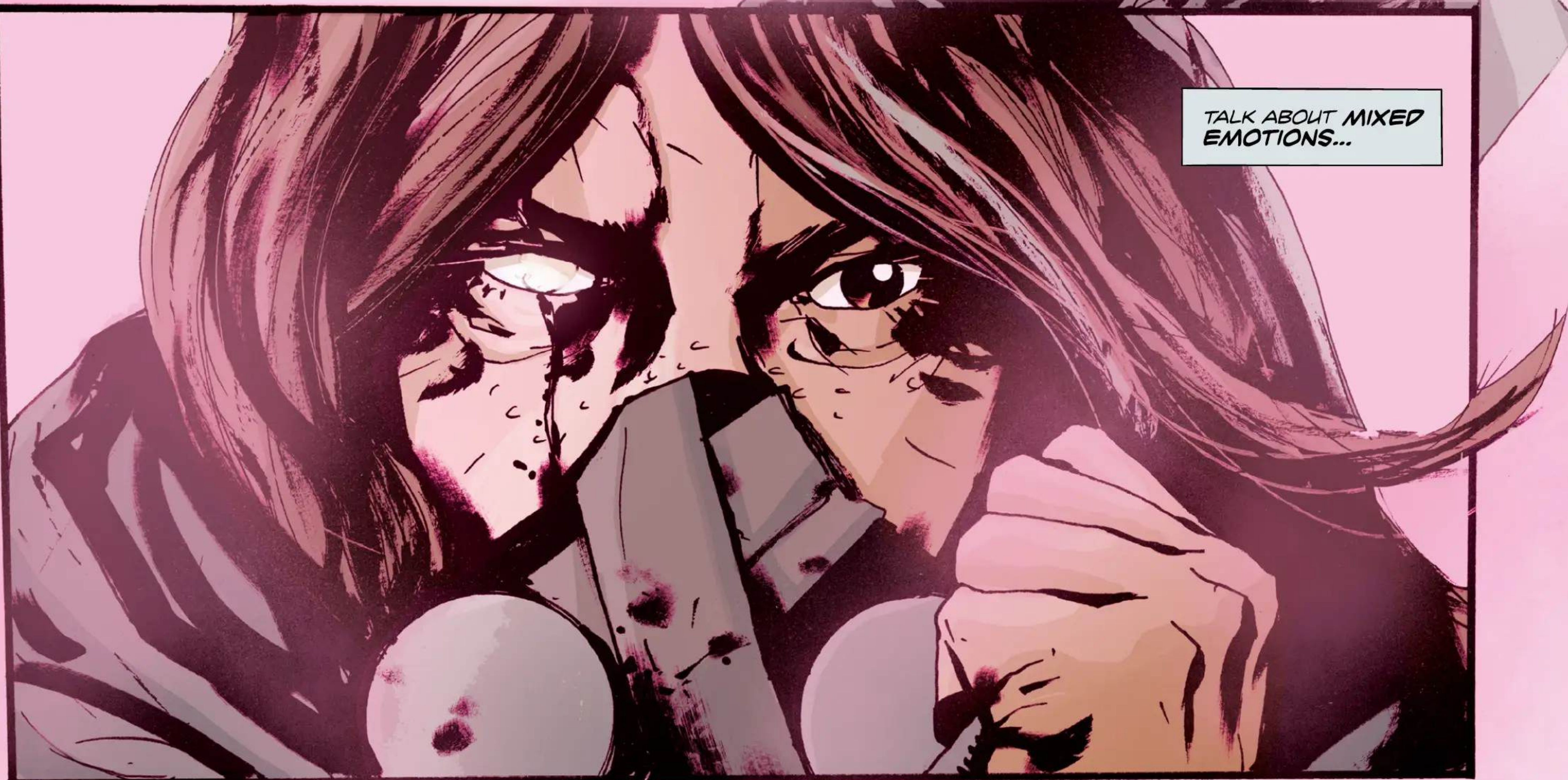
THIS HAND I'VE
BEEN DEALT...WILL
IT EVER **END?**

AT LEAST I
FOUND **JAY**.

BUT HE GOT ME
INTO THIS MESS...
HIM AND THE **SABS**.

ABI?

TALK ABOUT **MIXED**
EMOTIONS...



...MY WHOLE LIFE HAS
GIVEN ME **NOTHING**
I CAN **TRUST**.

WHERE ARE THE
PASSENGERS?

THERE...

JOINNN
USSSS...



OH, NO.



MOVE!

WHAMM

KRAK

BAM

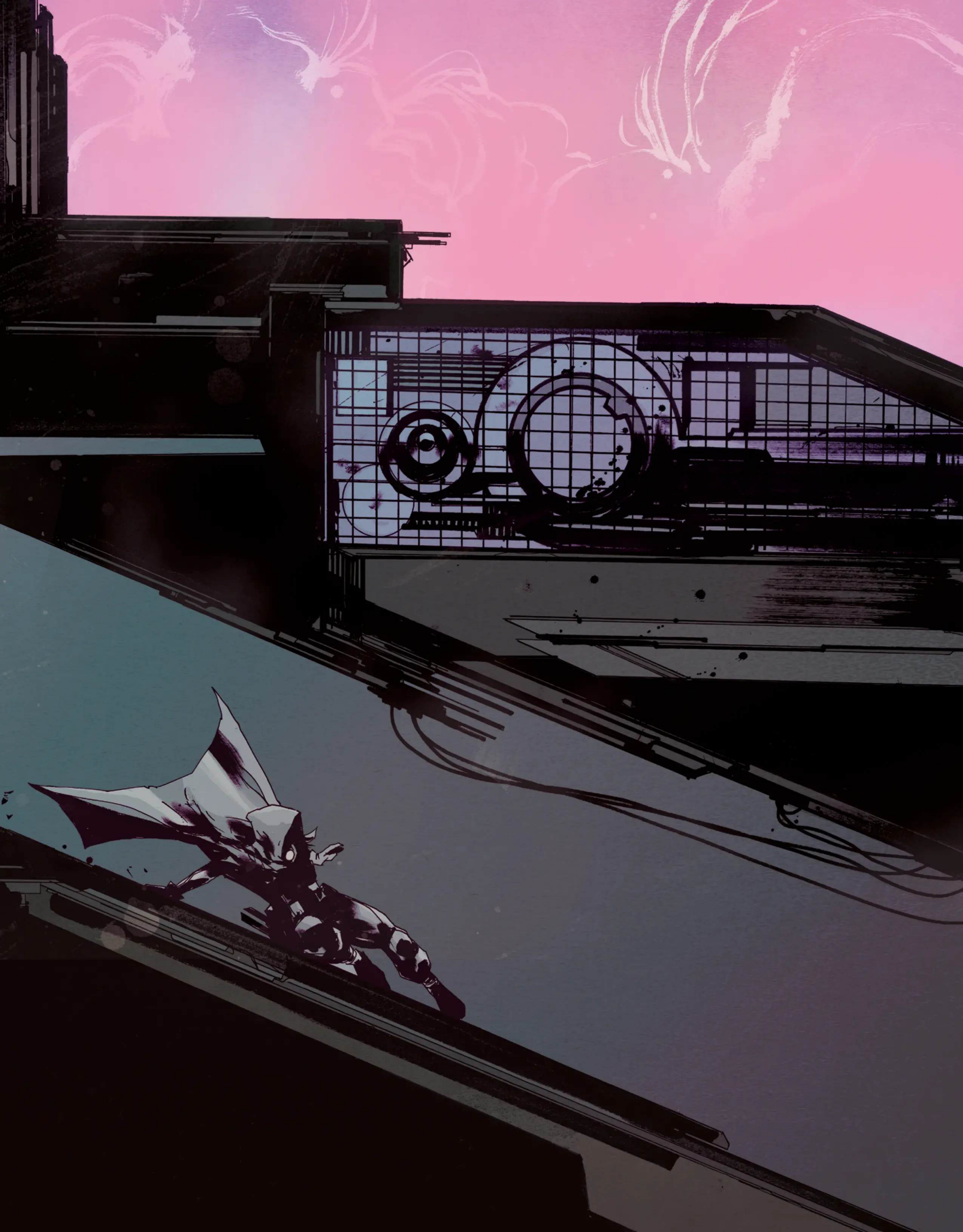
UH.













GAH.

YOU
OKAY?



YEAH, *FINE*...
TOOK A TUMBLE
DOWN THE
CHUTE...

SLOPPY,
JAY.

YOU HAVE
TO BE MORE
CAREFUL.



...ALL
GOOD.



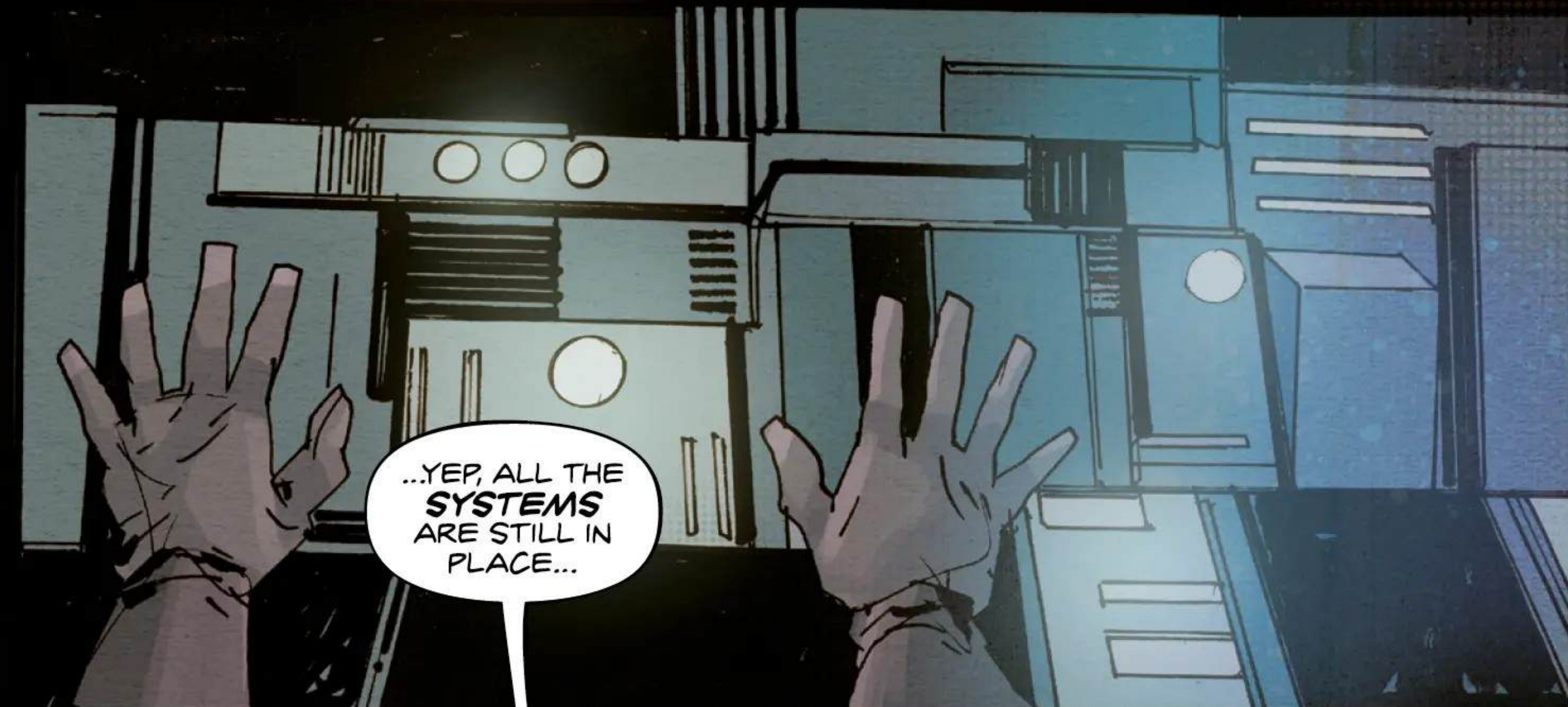
...I CAN'T
BELIEVE
THIS IS IT.

WE GET IN THE
BRIDGE...

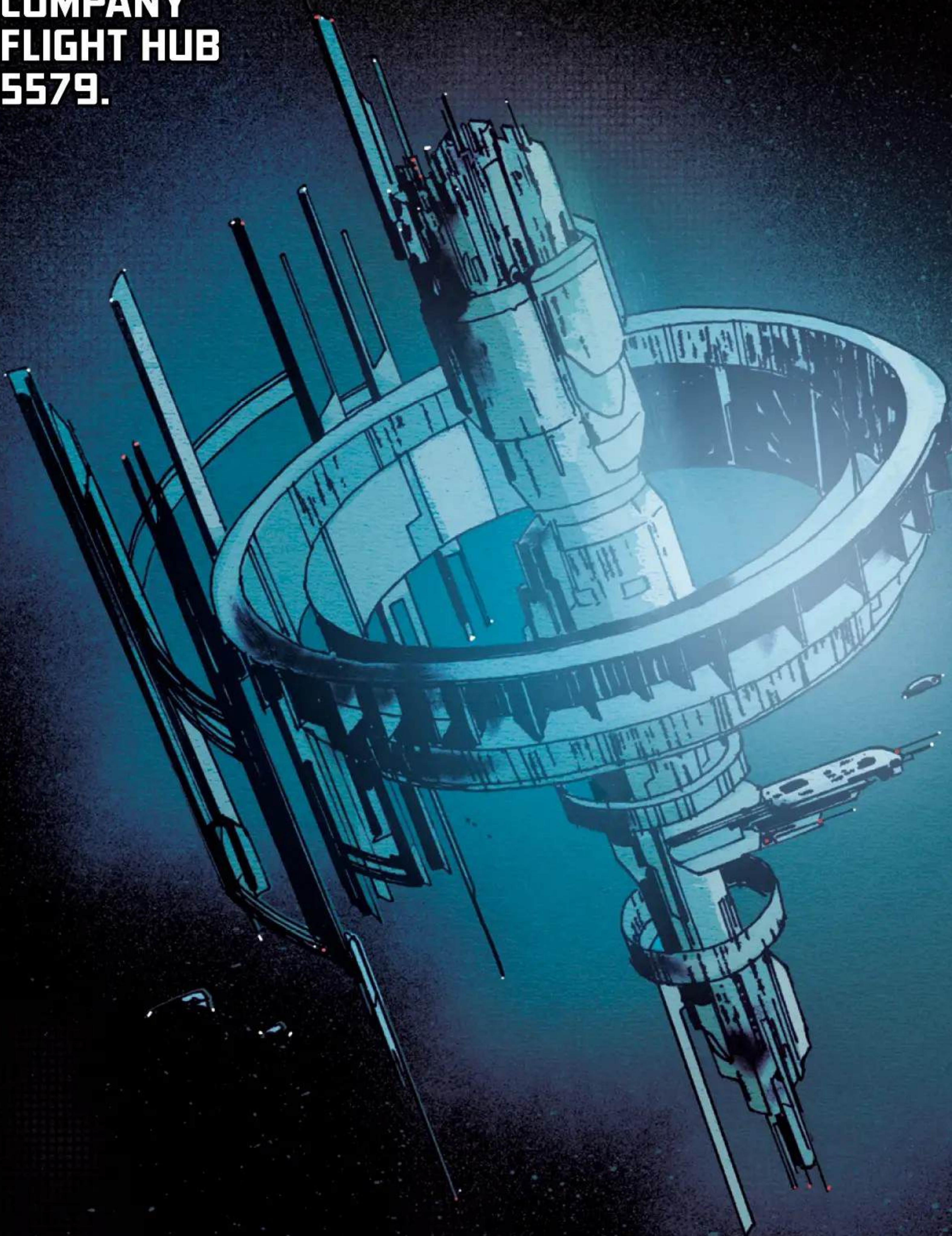


...WE GET
THIS THING
BACK HOME.

WE'RE
IN!

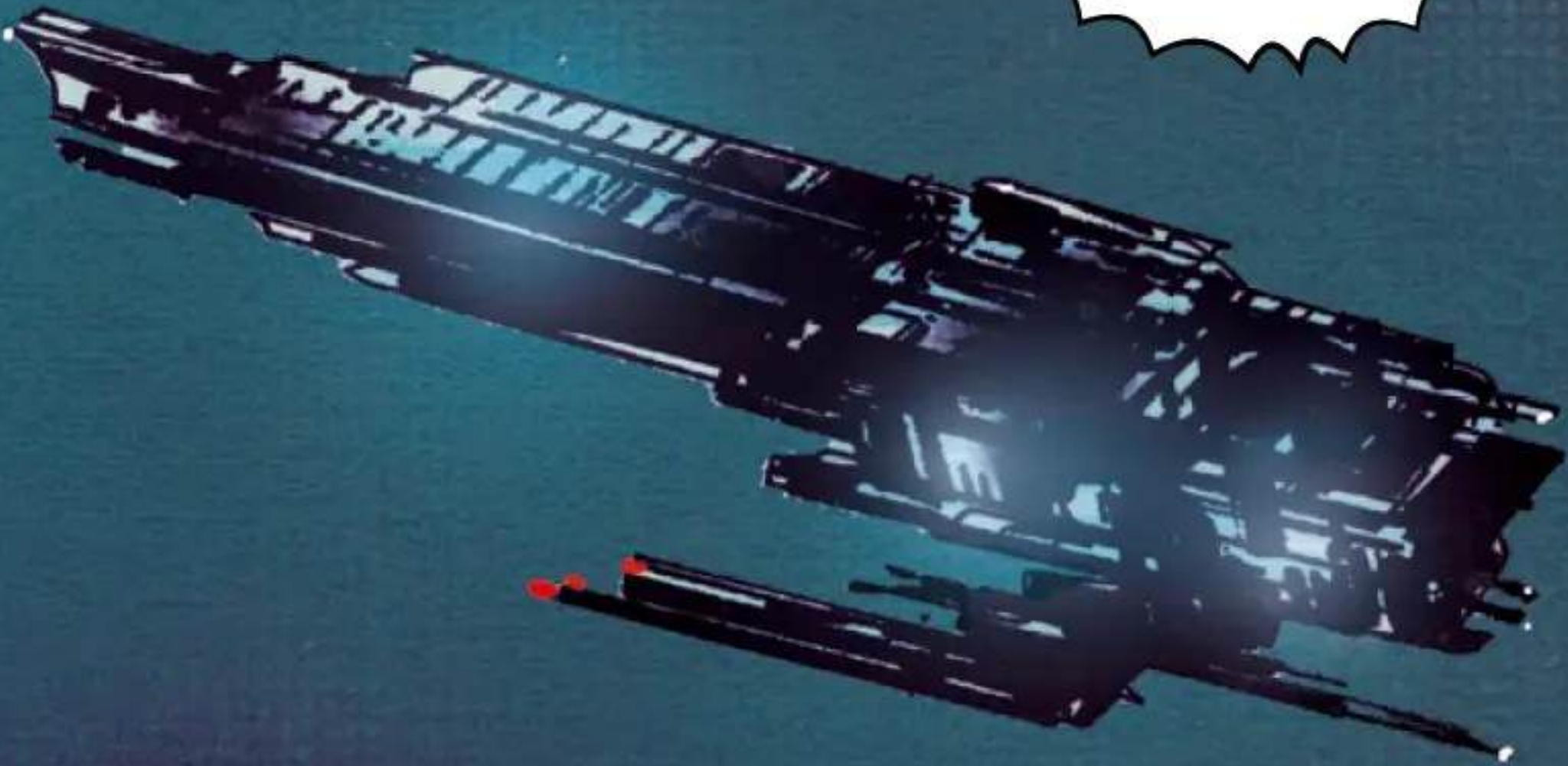


COMPANY
FLIGHT HUB
5579.



ATTENTION--
THIS IS THE ESCAPE
VESSEL FROM THE ELM,
I AM THE CAPTAIN
REQUESTING SAFE
PASSAGE...

...MY SHIP
HAS BEEN
OVERRUN
AND WE
NEED--



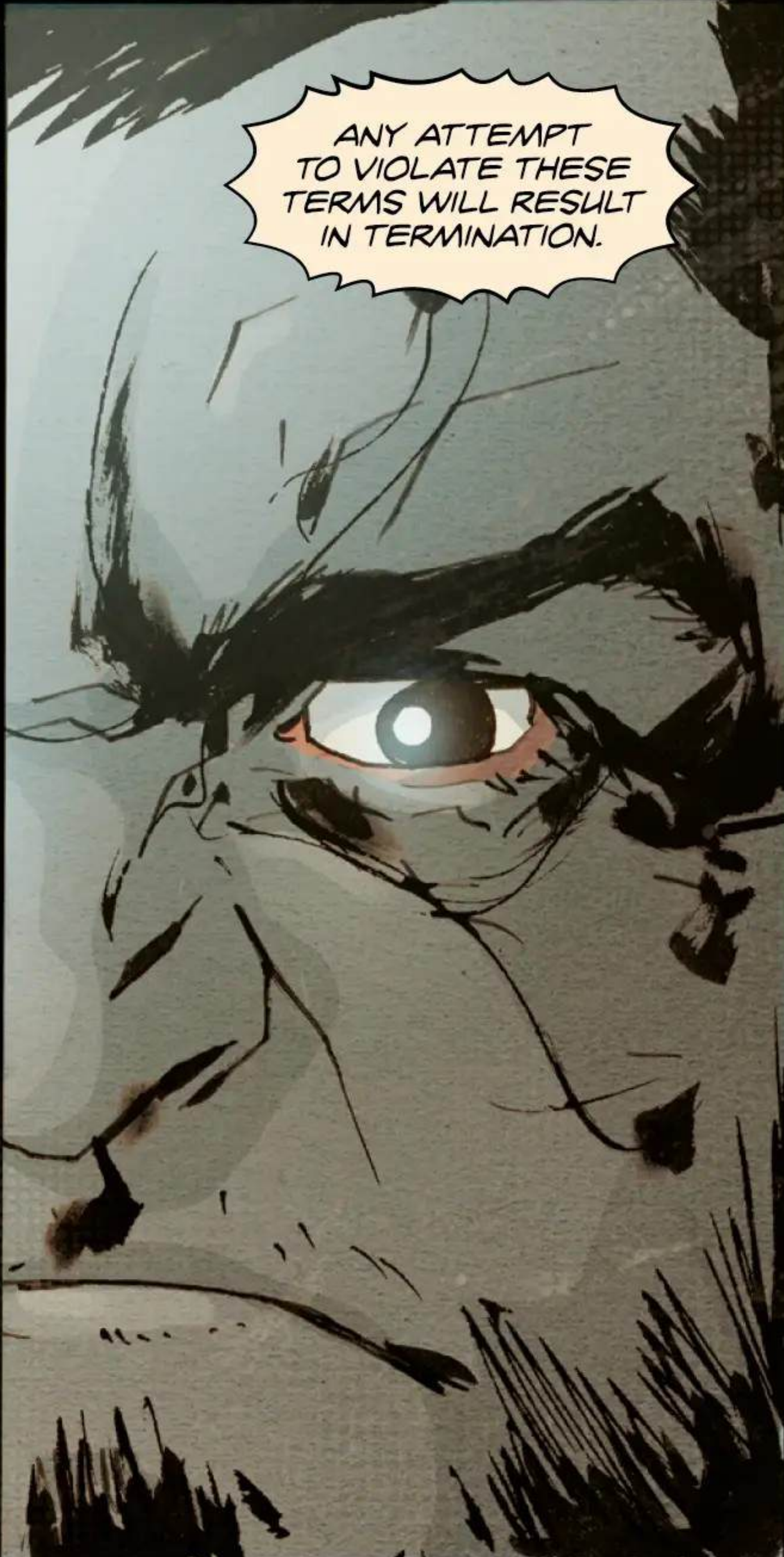
HOLD YOUR
POSITION. THIS
STATION IS NOW
UNDER SAB
CONTROL.



YOU'RE
OUT OF
LUCK.



PLEASE
PROCEED TO
DOCK 42, WHERE
WE WILL SEIZE THE
VESSEL AND ALL
ITS CARGO.



ANY ATTEMPT
TO VIOLATE THESE
TERMS WILL RESULT
IN TERMINATION.

I AM SOON TO BE **FLEET COMMANDER!** I DON'T KNOW WHO YOU THINK YOU ARE, BUT I **DEMAND** SAFE PASSAGE.

THE ELM IS THE JEWEL OF THE FLEET. IT'S BEEN **INFECTED** AND I NEED A REPLACEMENT SHIP WITH **LONG-RANGE** CAPABILITIES...



...IF WE DON'T--



LET ME STOP YOU RIGHT THERE, **CAPTAIN**--YOU ARE THE **SCOURGE** WE ARE TRYING TO **REMOVE**...

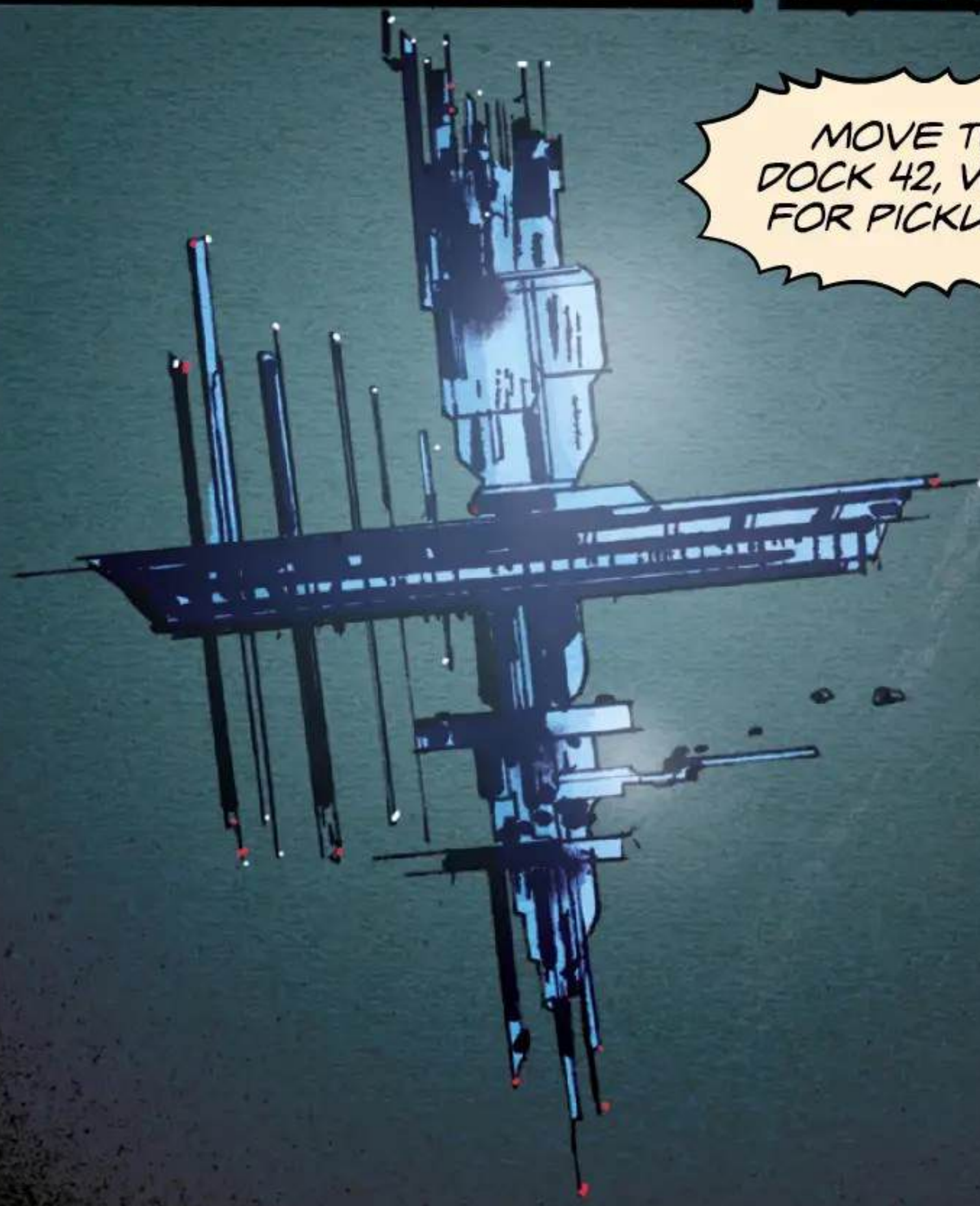


...YOUR KIND'S **HATE** HAS NO PLACE ANYMORE.

ENOUGH.



NEVER ENOUGH. YOU ARE **DONE**, CAPTAIN!



MOVE TO **DOCK 42**, WAIT FOR PICKUP--

--CONSIDER YOURSELVES **PRISONERS OF WAR.**

BAM
BRAMMM

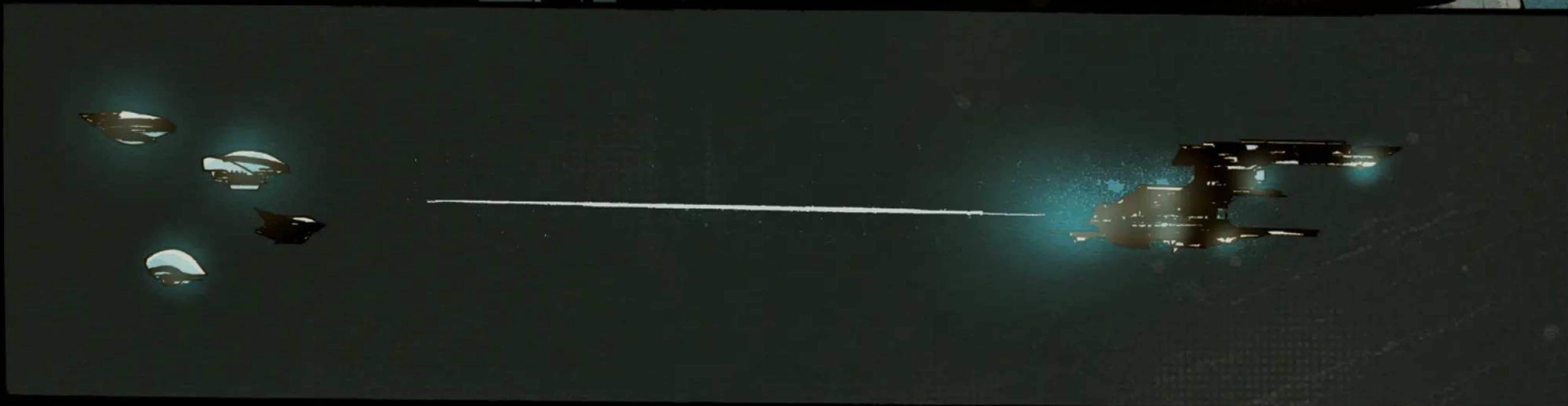
THEY'RE
FIRING
WARNING
SHOTS!

FOOLS!

GET
THE SHIELDS
UP...

...FULL
POWER...

...MOVE!



WHERE,
SIR?

WE NEED
A **BETTER**
SHIP THAN THIS--
THE **POWER** IS
LOW AS IT
IS!



THERE.



COMMAND BRIDGE.
THE ELM.

WE'RE
NEARING A
SPACEPORT.

MAYBE WE
SHOULD **DOCK**
AFTER ALL--LET
THEM TAKE CARE
OF THIS...

...WHAT?

I'VE ALWAYS
LIKED YOU, **ABI**...
EVEN AFTER WE
FIRST MET--

--SEE,
THE BIGGER
PICTURE...THE
SABS...THE
ANSWER...

...YOU'RE MORE
CONNECTED
THAN YOU
REALIZE.

JAY?

YOUR **DAD?**
HE WASN'T JUST
WORKING ON THE SHIPS...
HE WAS A SAB--HE
INFILTRATED THE
COMPANY...GOT US ALL
MOTIVATED. HE WAS
ESSENTIAL TO
THE PLAN.

UNTIL
THE **CAPTAIN...**
UNTIL HE DISCOVERED
EVERYTHING. HE
SEDUCED YOUR **MOM...**
GOT YOUR DAD KILLED...
HE PULLED THE
STRINGS...

AND **NOW...**
IF YOU'D JUST
LOOK. YOU'D
SEE.

IT'S
JUST **ME**
AND **YOU.**

SO...

...ABI--

J...JAY?

--LET'S
FINISH
THIS.



ATTENTION--
THE ELM,
THIS IS THE
CAPTAIN.

IF ANYONE
IS HEARING
THIS MESSAGE,
RESPOND
NOW.

REPEAT--
RESPOND NOW.
WE ARE COMING
ON BOARD...
LOWER YOUR
SHIELDS.



THE CAPTAIN.

YES,
LET THEM
ABOARD...

...I'LL SEND
THEM PRECISE
COORDINATES.

HERE.

JAY,
NO!



UHHHH...



THEY'RE
MOVING!
HEADING
AWAY...

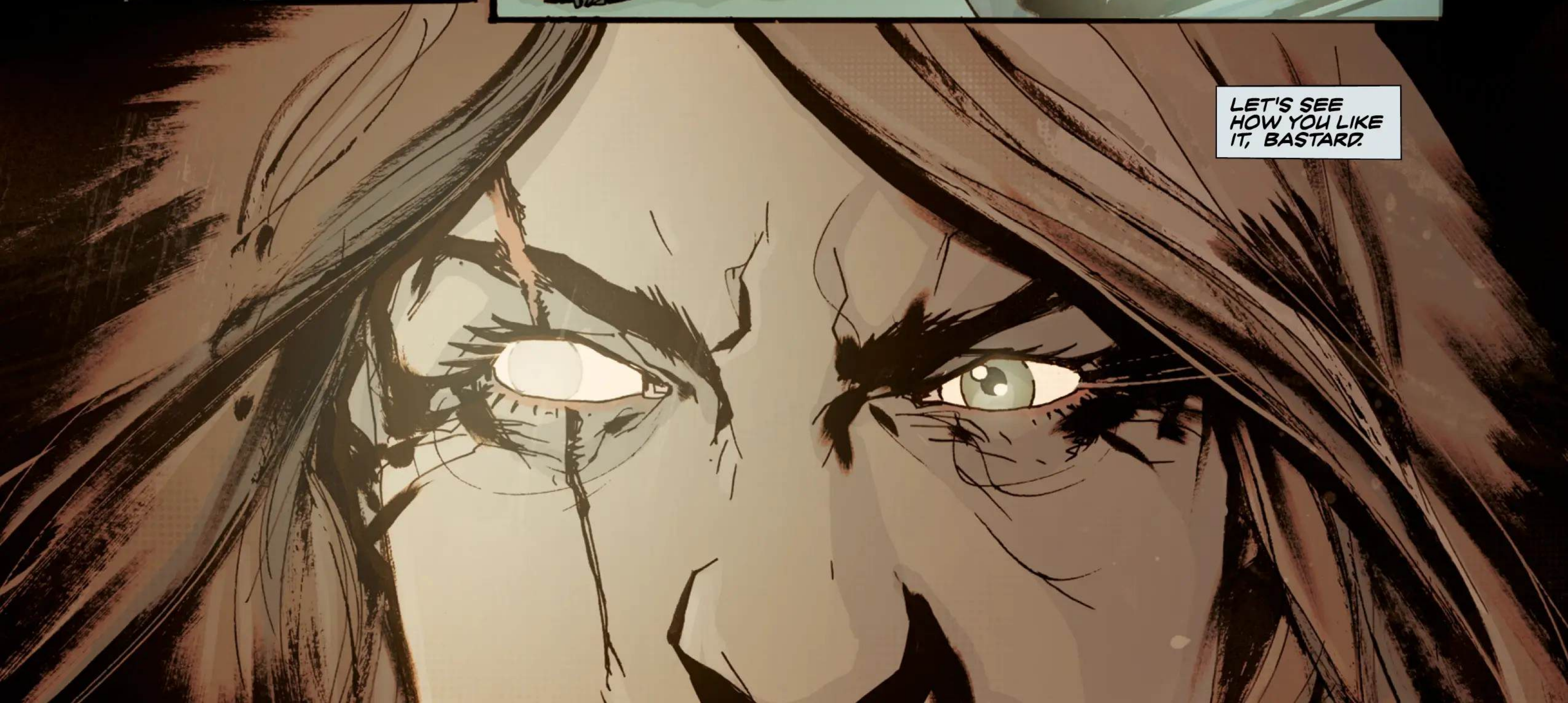


THEN SOMEONE IS
IN **CONTROL!**
GET AFTER
THEM!



HE CAN'T OULTRUN
THIS SHIP--I STICK TO
THE PLAN AND SET
COURSE FOR **HOME.**

LEAVE HIM
STRANDED
IN SPACE...



LET'S SEE
HOW YOU LIKE
IT, **BASTARD.**

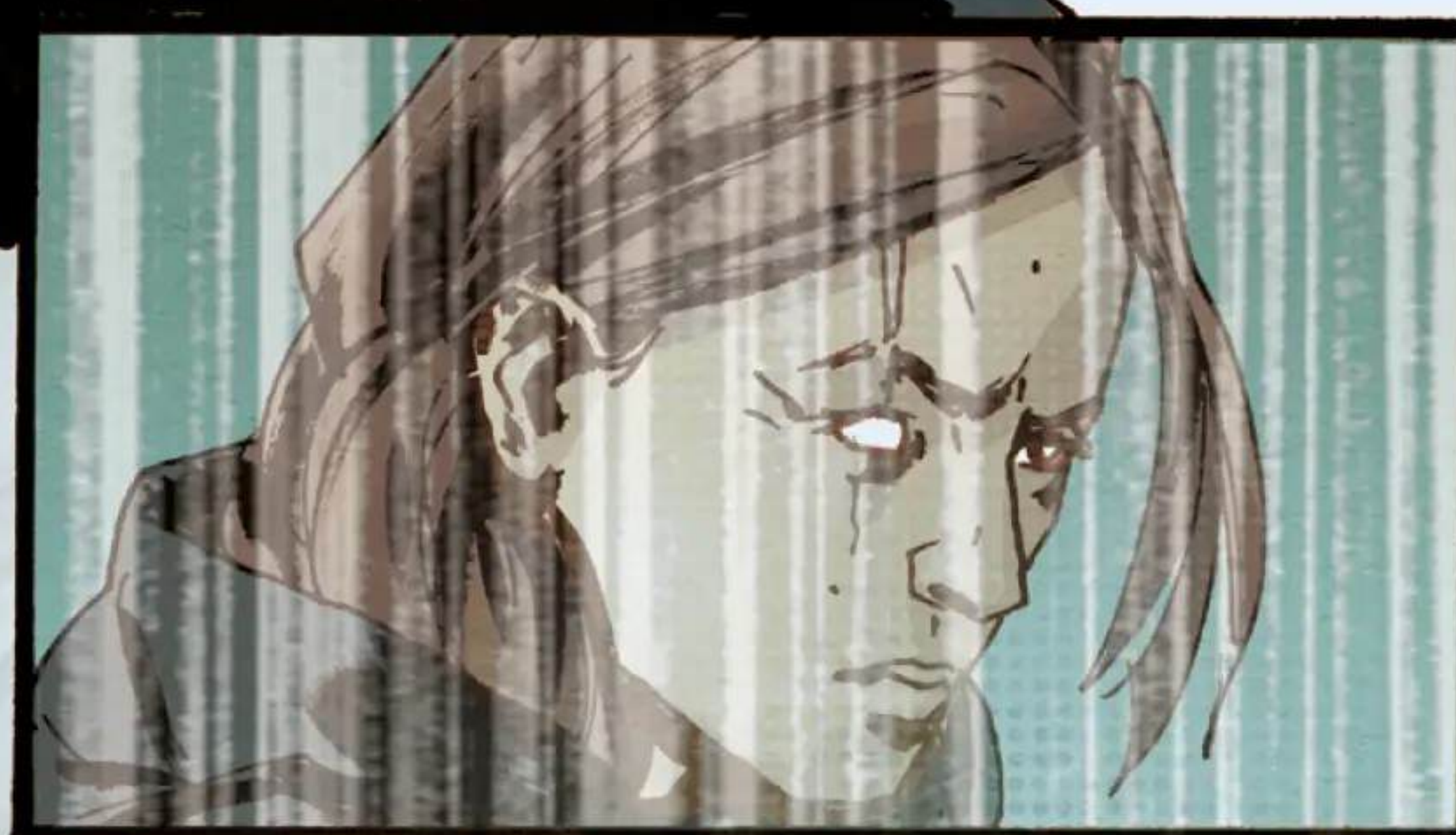


SIR, WE'VE
SECURED
VISUALS INTO
THE ELM...

...DIRECTLY
ONTO THE
COMMAND
DECK.

THERE'S
NO TRACE OF
THE ENTITY ON THE
BRIDGE ITSELF--IF WE
CAN GET IN THERE, WE
DEFINITELY GET OUR
SHIP BACK.

SHOW
ME.



WELL,
WELL...

I'VE FINALLY
GOT CONTROL.

THE SHIP, FOR ALL ITS
DAMAGE, IS STILL IN
GOOD SHAPE.

I CAN
DO THIS.

I HAVE TO **TRUST**
THAT MOM IS STILL
OKAY...HAVE **FAITH**
I'LL SEE HER AGAIN.

...AT THIS POINT,
IT'S ALL I HAVE.
BUT IT'S **ENOUGH**.

ABI! I KNOW
IT'S YOU...I'M
COMING ON
BOARD.

WHAT...
HOW?

I'M TAKING
BACK THE
ELM.

NO GAMES
ANYMORE. I'M GOING TO
KILL YOU AND TAKE BACK
WHAT'S **MINE**...AND USE IT
TO REMOVE YOUR MOTHER
FROM THIS MESSED-UP
EQUATION...

...AND
BRING MY SON
TO HIS RIGHTFUL
PLACE BY MY
SIDE.

NO.



ATTENTION,
BOTH CRAFTS. YOU
ARE **SURROUNDED...**
DO NOT ATTEMPT
TO LEAVE THE
AREA...



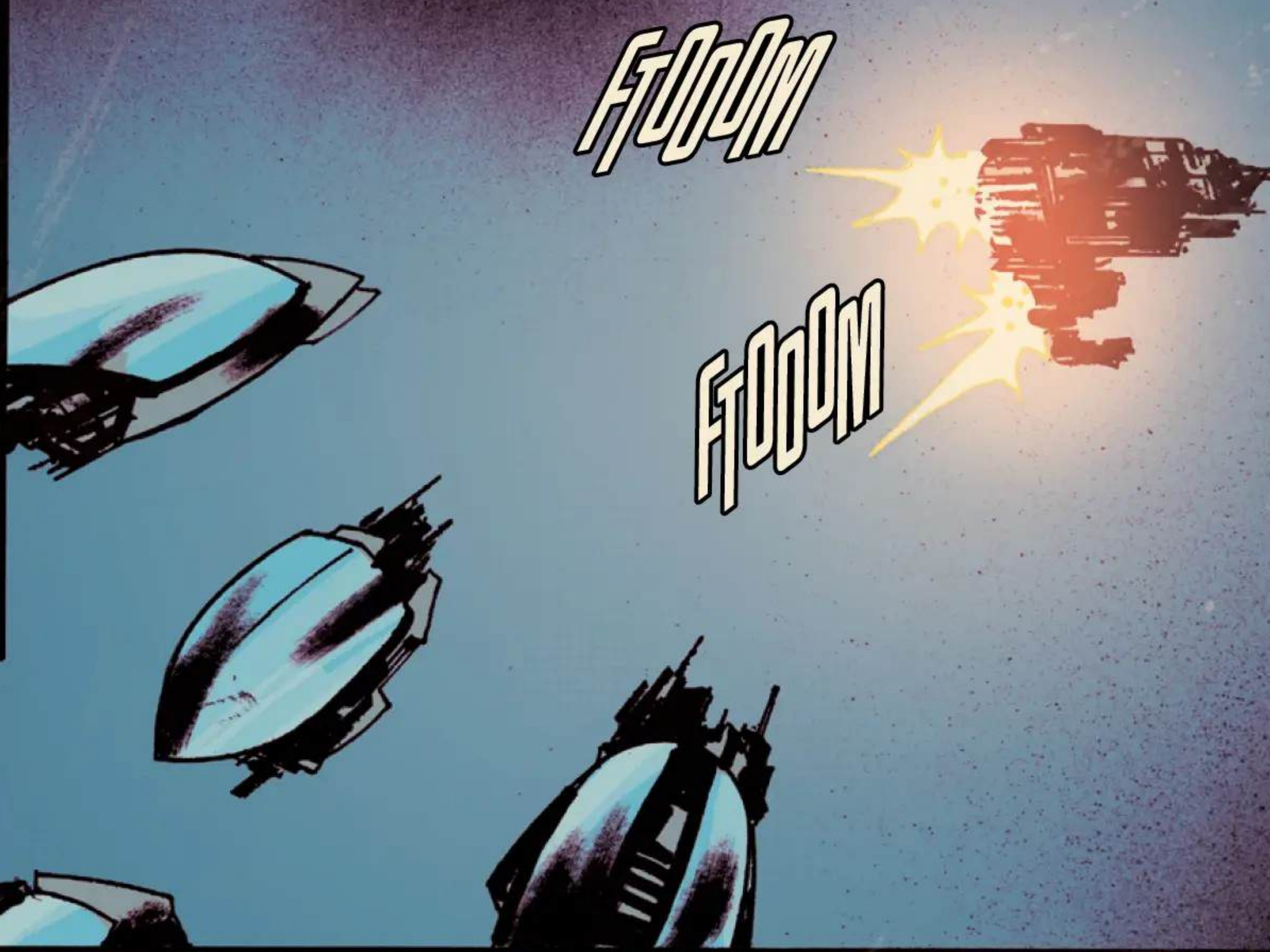
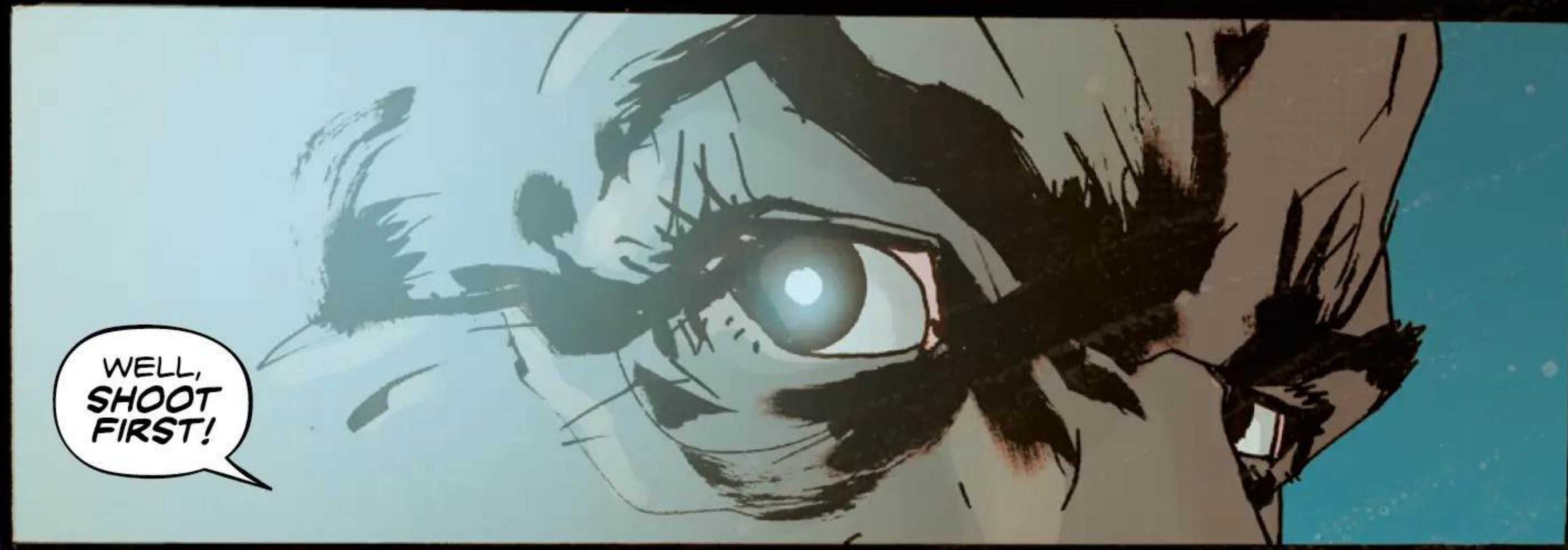
...MAKE
YOUR WAY TO
ANY AVAILABLE
ESCAPE POD, AND
PREPARE FOR
PICKUP.



SABOTEUR
SHUTTLES...



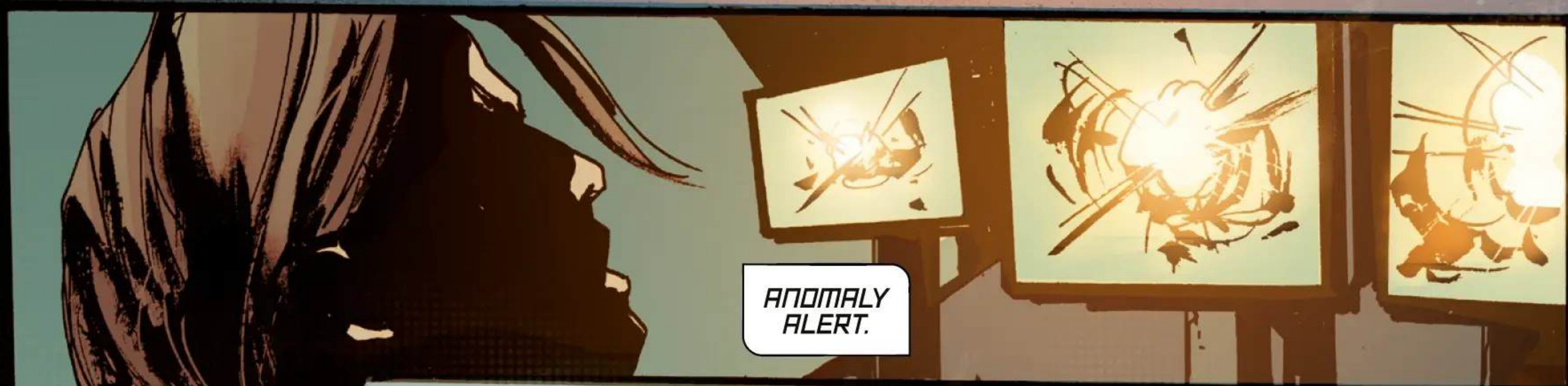
ANY
RESISTANCE
WILL BE MET
WITH **DEADLY**
FORCE.





SIR, WE'RE
TAKING **SEVERE**
DAMAGE! IF
WE--

**KEEP
FIRING!**
THE
BRIDGE IS
YOURS...



ANOMALY
ALERT.



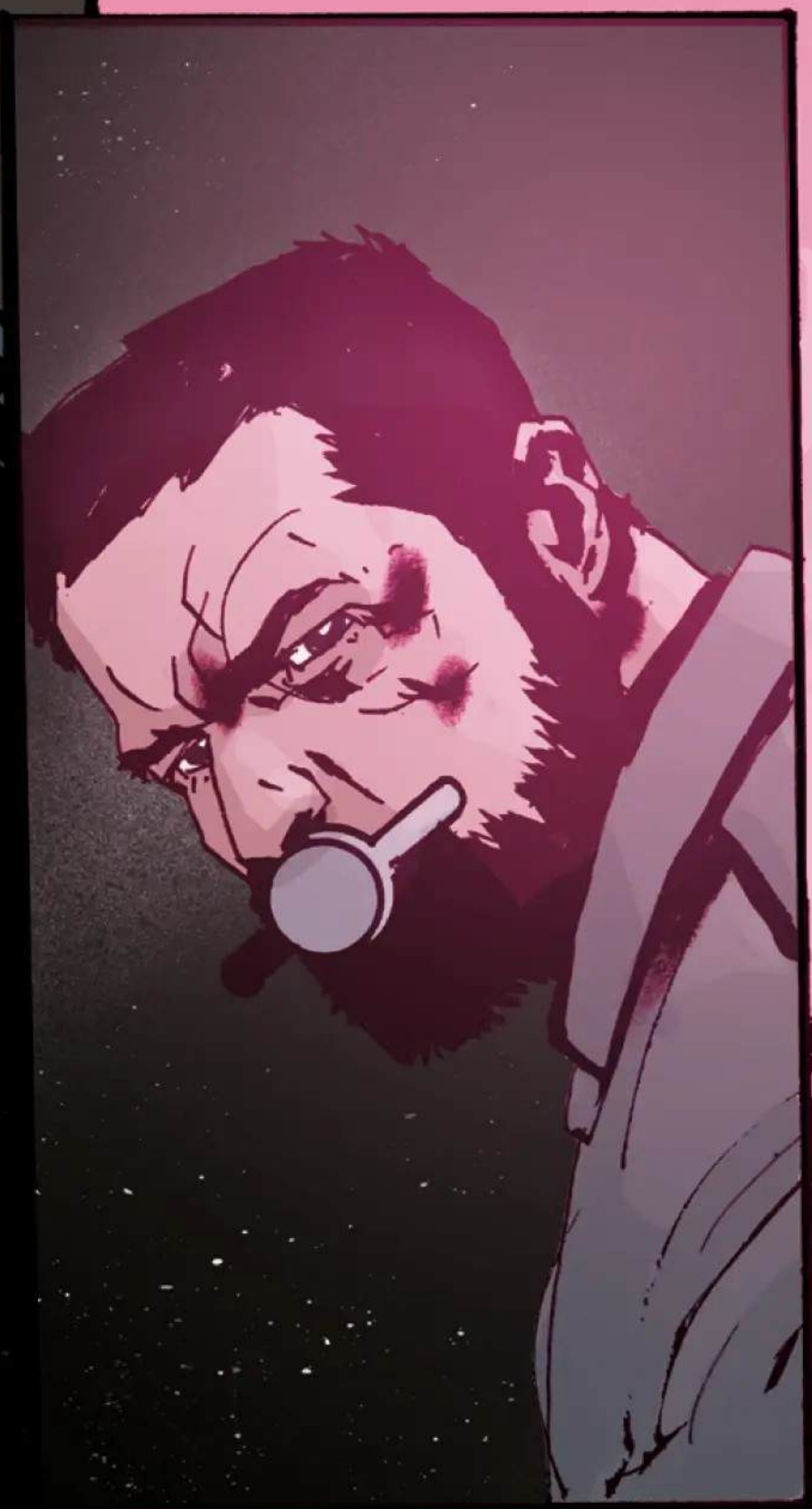
POD
APPROACHING.
CAUTION.

NO. HIM?

WELL, NO
MATTER WHAT
HAPPENS **NOW...**

...AT LEAST I'LL
KNOW MY **MOM**
IS **SAFE.**





RRRRMMNNNNNNRRRRMMMMMMMM



PLEASE! IF
YOU'RE LISTENING--
MY NAME IS **ABI**...I
AM NO THREAT!

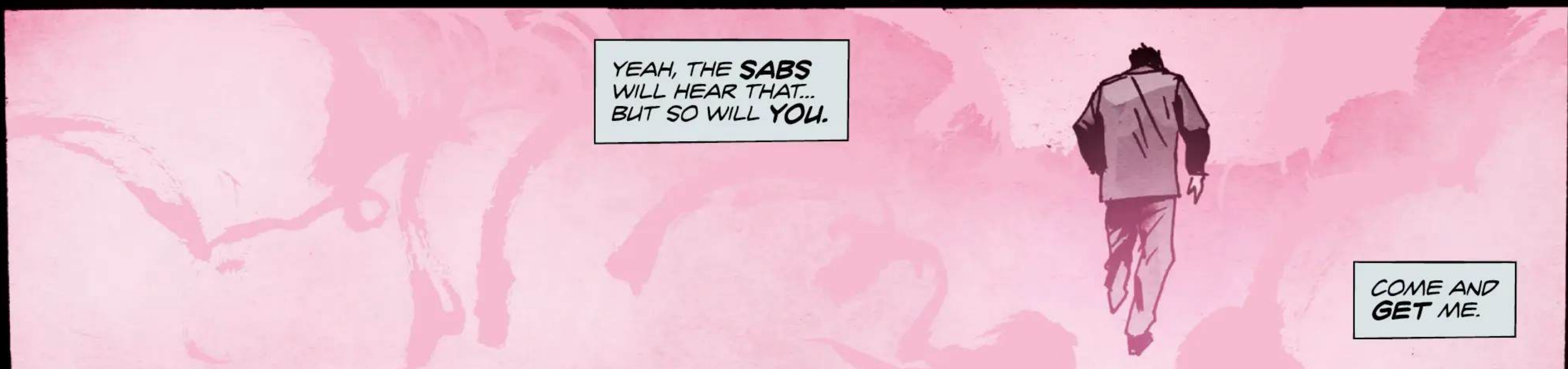
I'M JUST
TRYING TO GET
HOME!

THE SHIP
IS **INFECTED**
BUT I'M ON THE
BRIDGE...IT'S **SAFE**
HERE--**PLEASE**, IF
ANYONE IS HEARING
THIS...



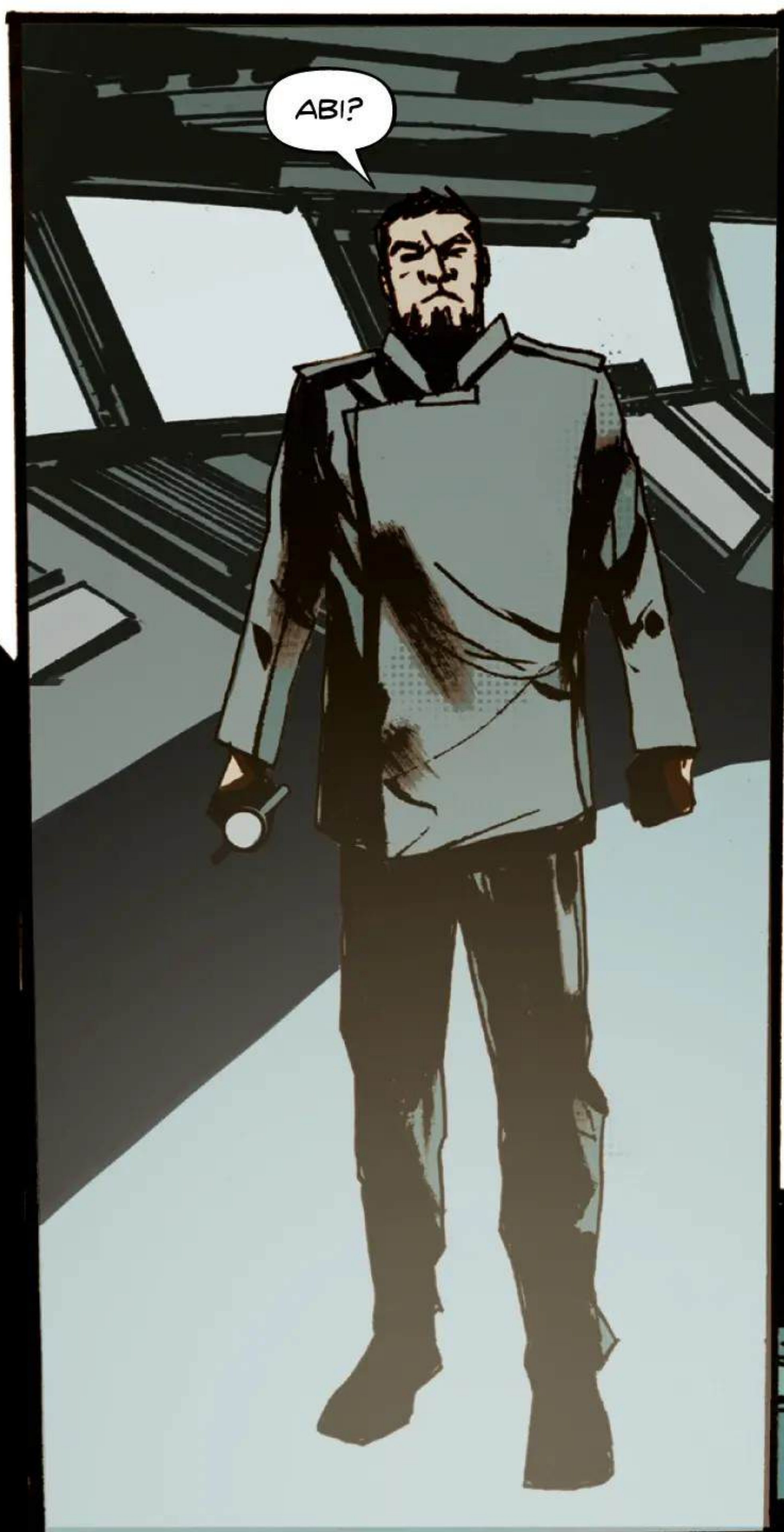
...**PLEASE**
COME!

PERFECT.



YEAH, THE **SABS**
WILL HEAR THAT...
BUT SO WILL YOU.

COME AND
GET ME.



VRPPPP

**LOCKDOWN
PROTOCOL
REMOVED.**

**SECURITY
MEASURES
DOWNGRADED.**

NO.

S S S S S S S S S

**GOT
YOU.**



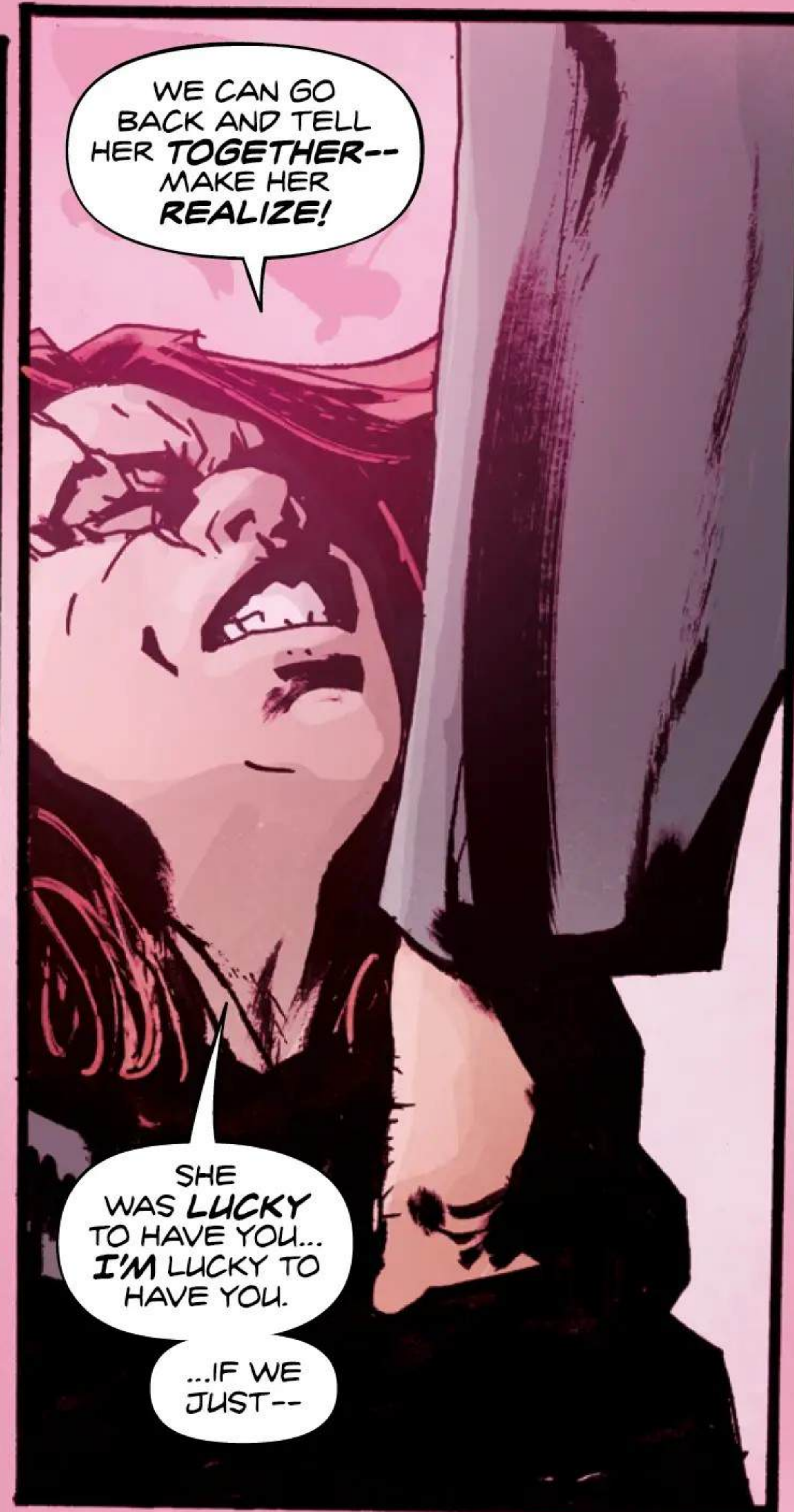
HHHHHHHH...



TIME
TO GO.







KRACKK





PATHETIC.



EVEN THE
ENTITY PARTS
FOR ME...

...IT RECOGNIZES
POWER.



AT LAST...

...THE ELM...

...I'M WHERE
I BELONG.



ATTENTION THE
ELM. THE SHIP IS
RIDDLED WITH
INFECTION...

...ANYONE
ABLE--GET
OUT NOW.

RRRRMMNNNNNNRRRRMMMMMM

I'M
SORRY,
JAY...

...I'M SORRY
YOU GOT
INFECTED.

YOU TURNED
OUT TO BE A
FRIEND...BUT
NOW IT'S MY
TURN TO GO.

THIS
IS YOUR FINAL
WARNING--
ABANDON THE
VESSEL NOW.

10K



THE ELM IS
DESTROYED...

...PICK UP THE
ESCAPE POD--
SCAN FOR SIGNS
OF INFECTION.

RRRRMMNNNNNNRRRRMM

NOTHING--
IT'S CLEAN...

...BRING IT
ON BOARD.

SO WHO DO WE
HAVE HERE?

I'M...
ABI. MY
DAD WAS A
SAB, LIKE
YOU.

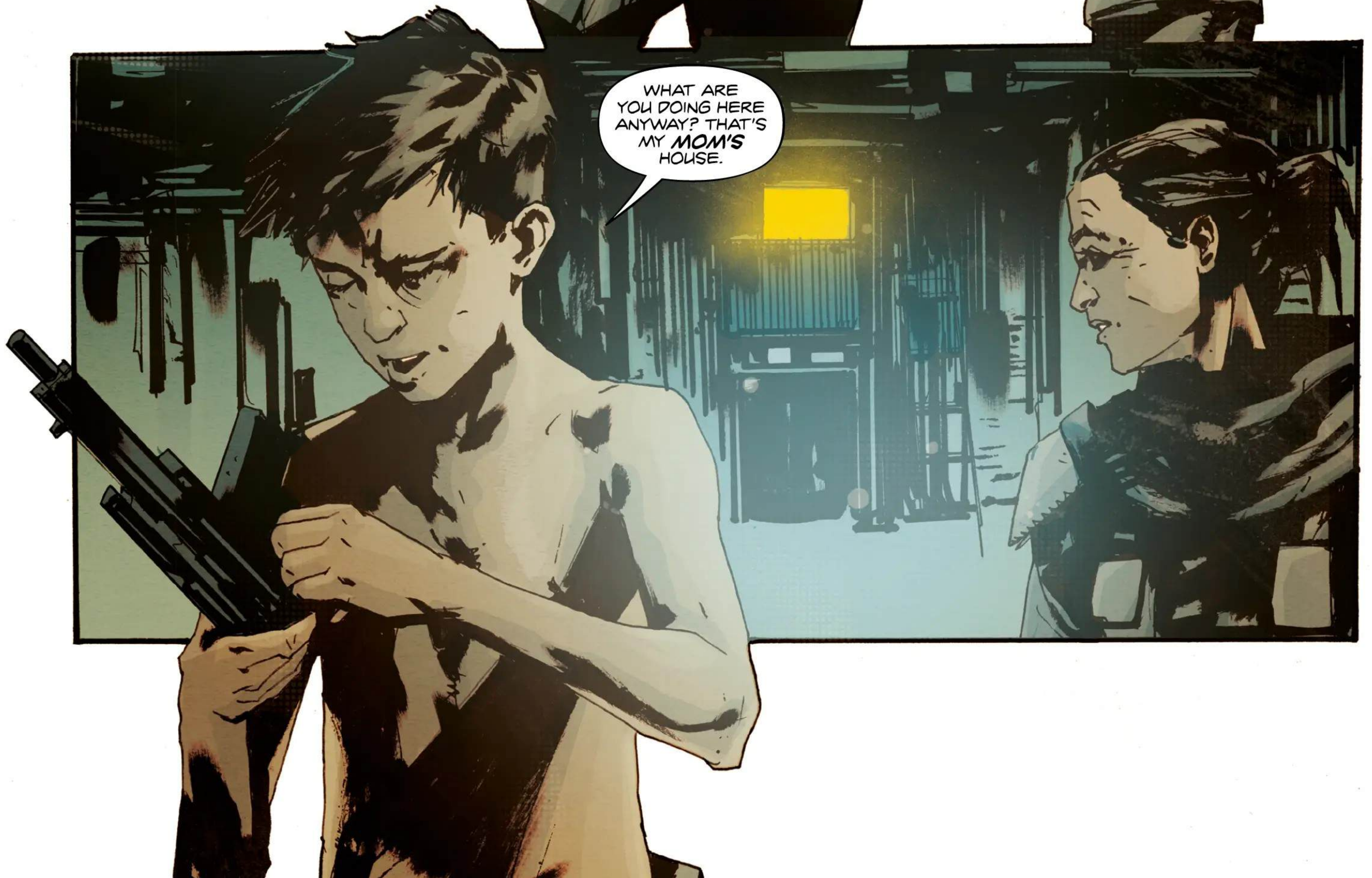
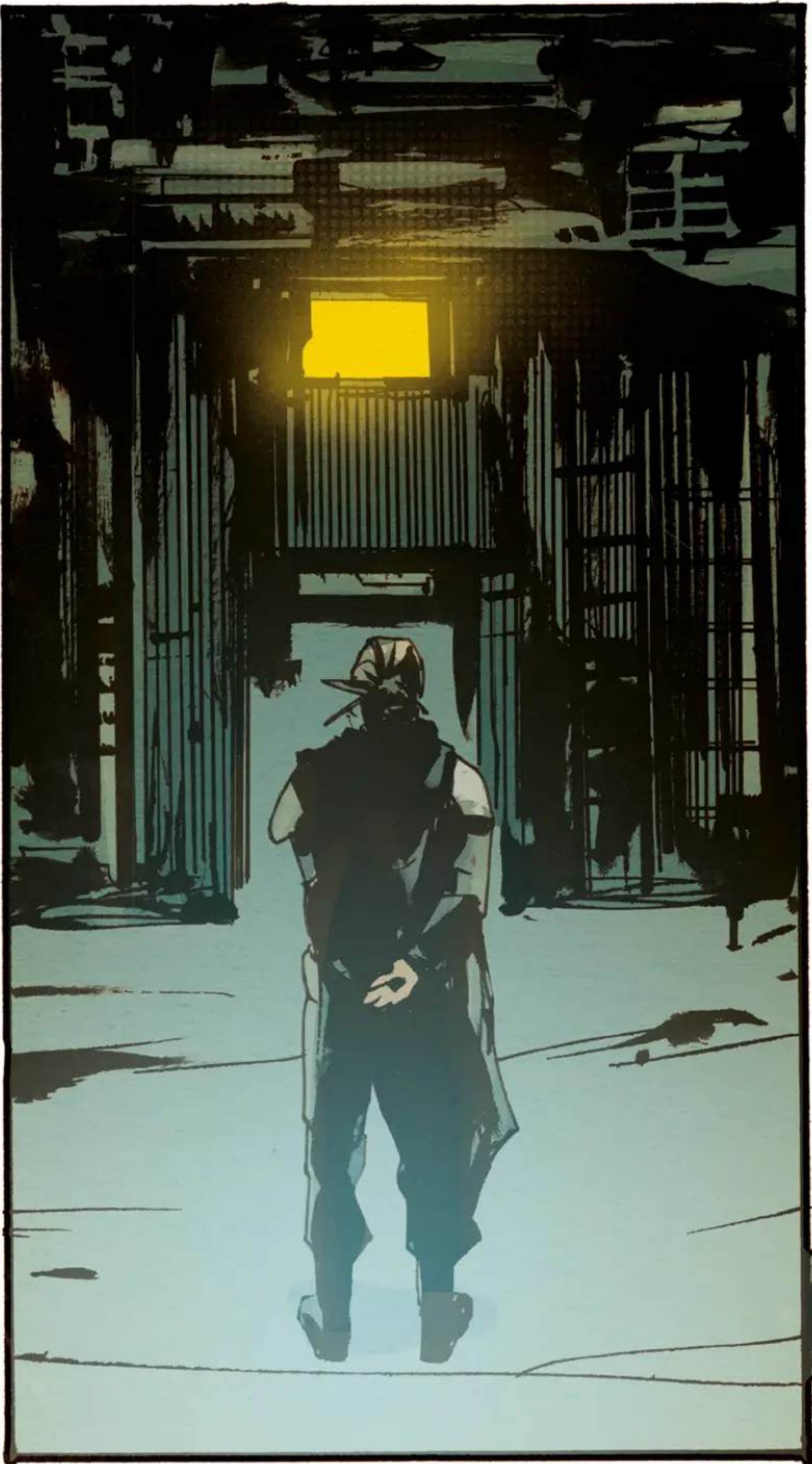
I'M JUST...A
STOWAWAY.

WELL, ABI--I
KNEW YOUR
DAD...

...LET'S
GET YOU
HOME.

**THE SUN-EAST SETTLEMENT.
EIGHT YEARS LATER.**

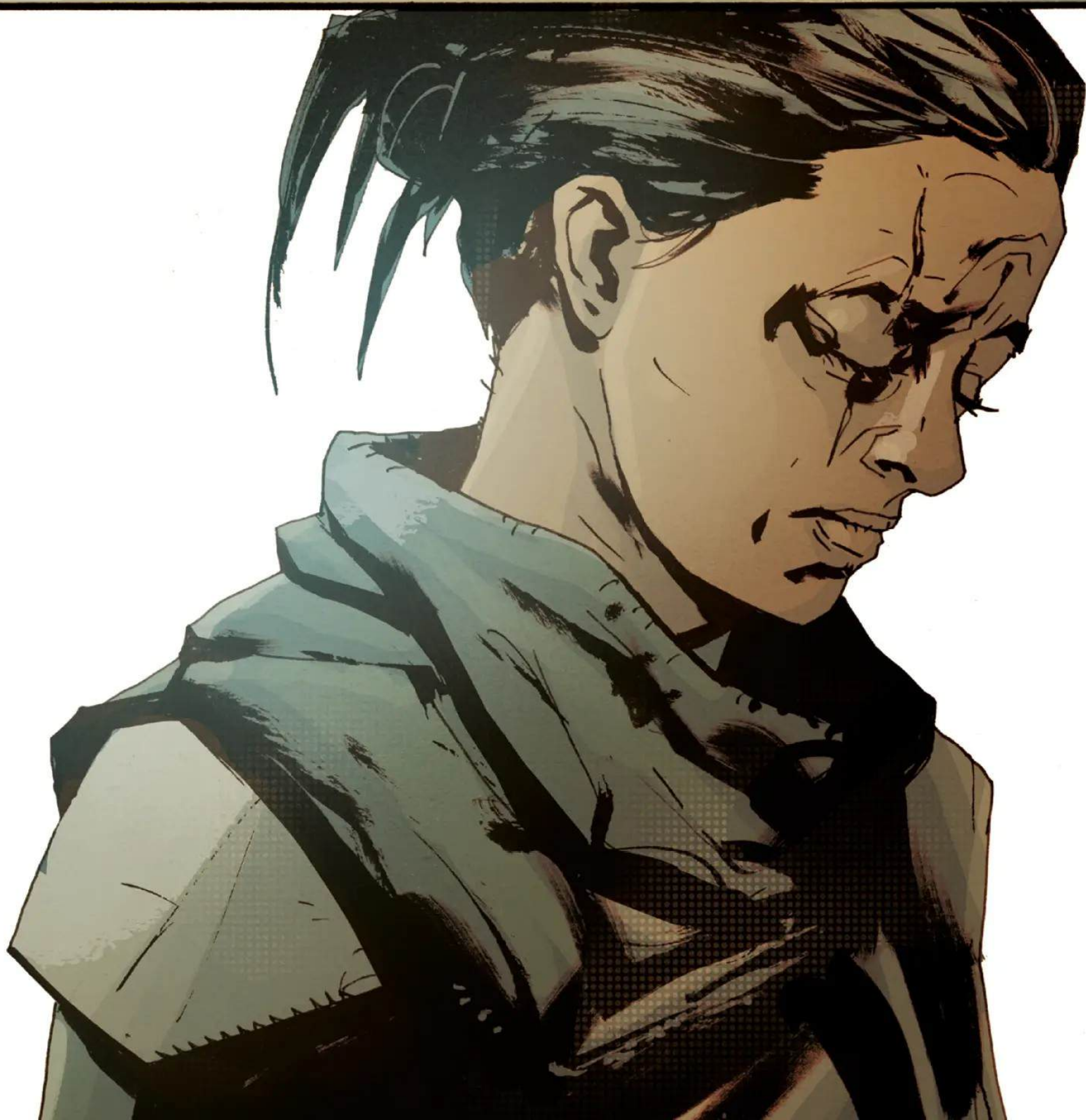




YOUR...
MOM?



YEAH,
SHE'S PROBABLY
AROUND...**KNOCK**
ON THE **DOOR!**





ABI-BEAR.

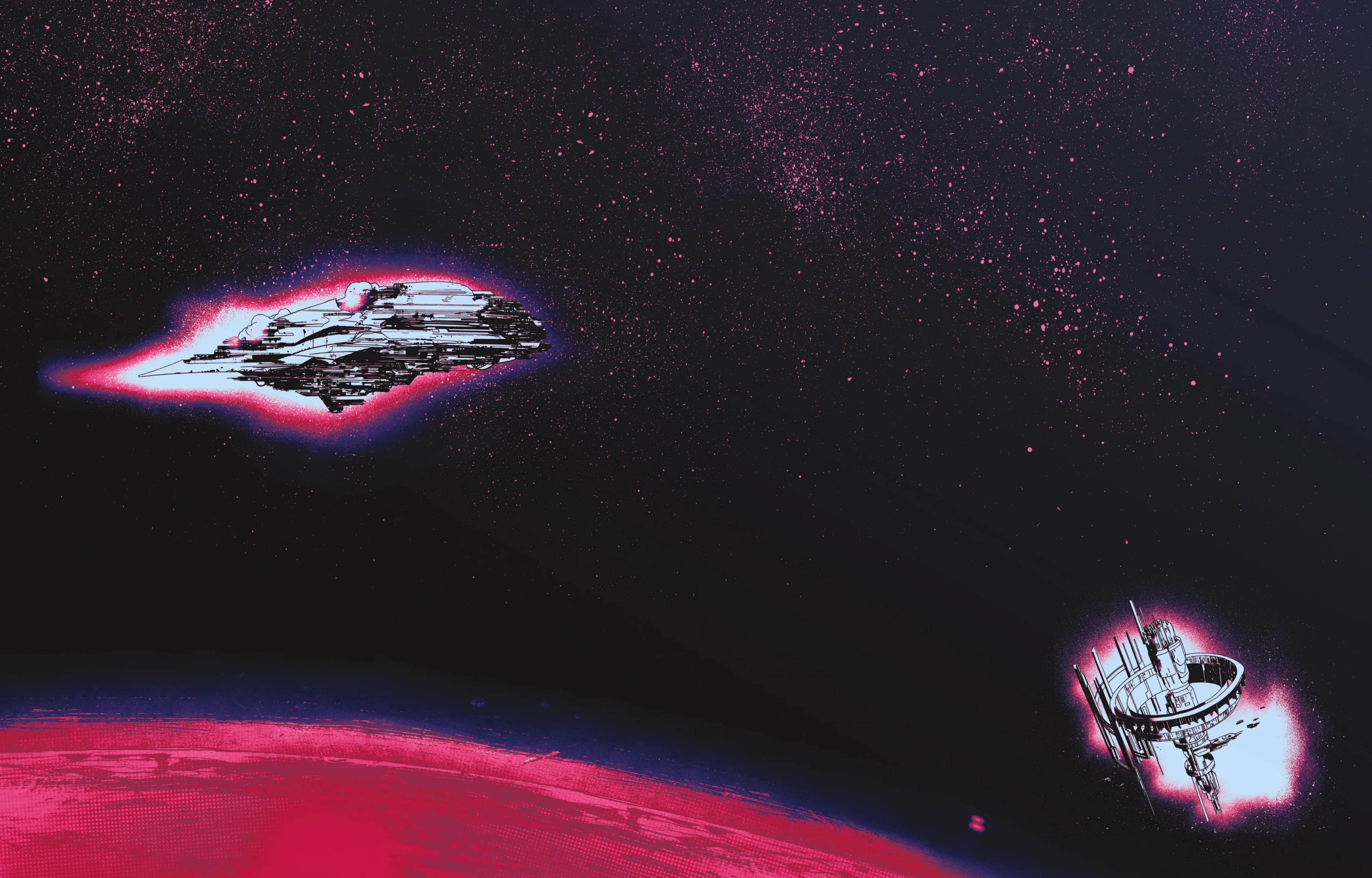


END.



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AWAY THAN HOME

GO NE

By JOCK

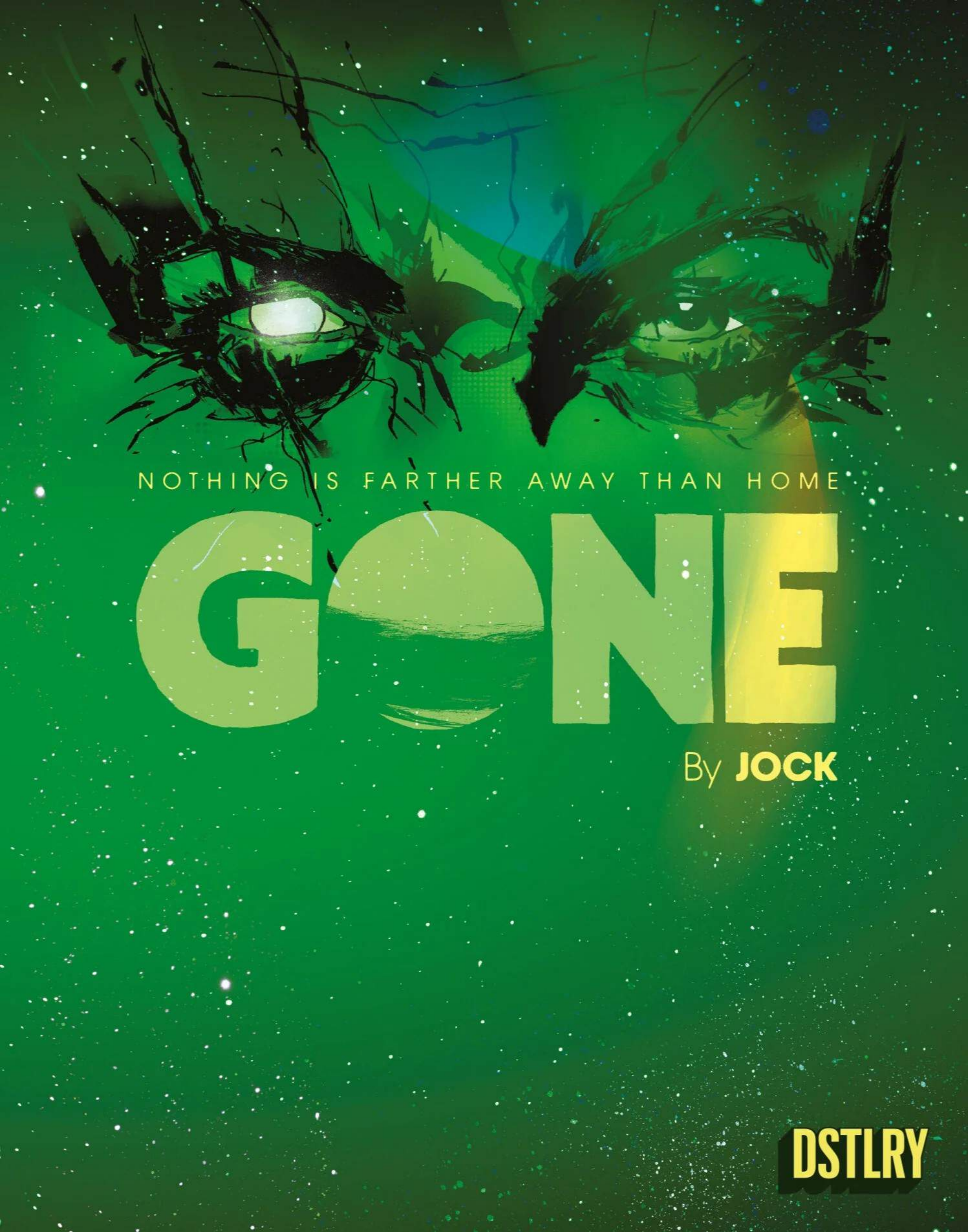
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NOTHING IS FARTHER
AWAY THAN HOME

GO NE

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NOTHING IS FARTHER AWAY THAN HOME

GONE

By **JOCK**

DSTLRY



NOTHING IS FARTHER AWAY THAN HOME

GONE

By **JOCK**

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A woman with dark hair is shown in profile, facing right. She is wearing a pair of steampunk-style goggles on her head. The interior of the goggles is filled with a vibrant, starry space scene, featuring a large, bright star and several smaller stars of varying sizes. The background of the entire image is a textured, light brown surface with faint, dark lines and scribbles, suggesting a technical or architectural drawing. The overall color palette is dominated by the warm tones of the background and the cool, dark colors of the woman's hair and the space scene in the goggles.

DSTLR

NOTHING IS
FARTHER AWAY
THAN HOME

GONE

By JOCK



DSTLRY

NOTHING IS
FARTHER AWAY
THAN HOME

GONE

By **JOCK**



DSTLR

NOTHING IS FARTHER
AWAY THAN HOME

GONE

By **JOCK**



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COVER F - SKETCH COVER

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COVER G - ROSSI GIFFORD

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COVER H - SAM WOLFE CONNELLY

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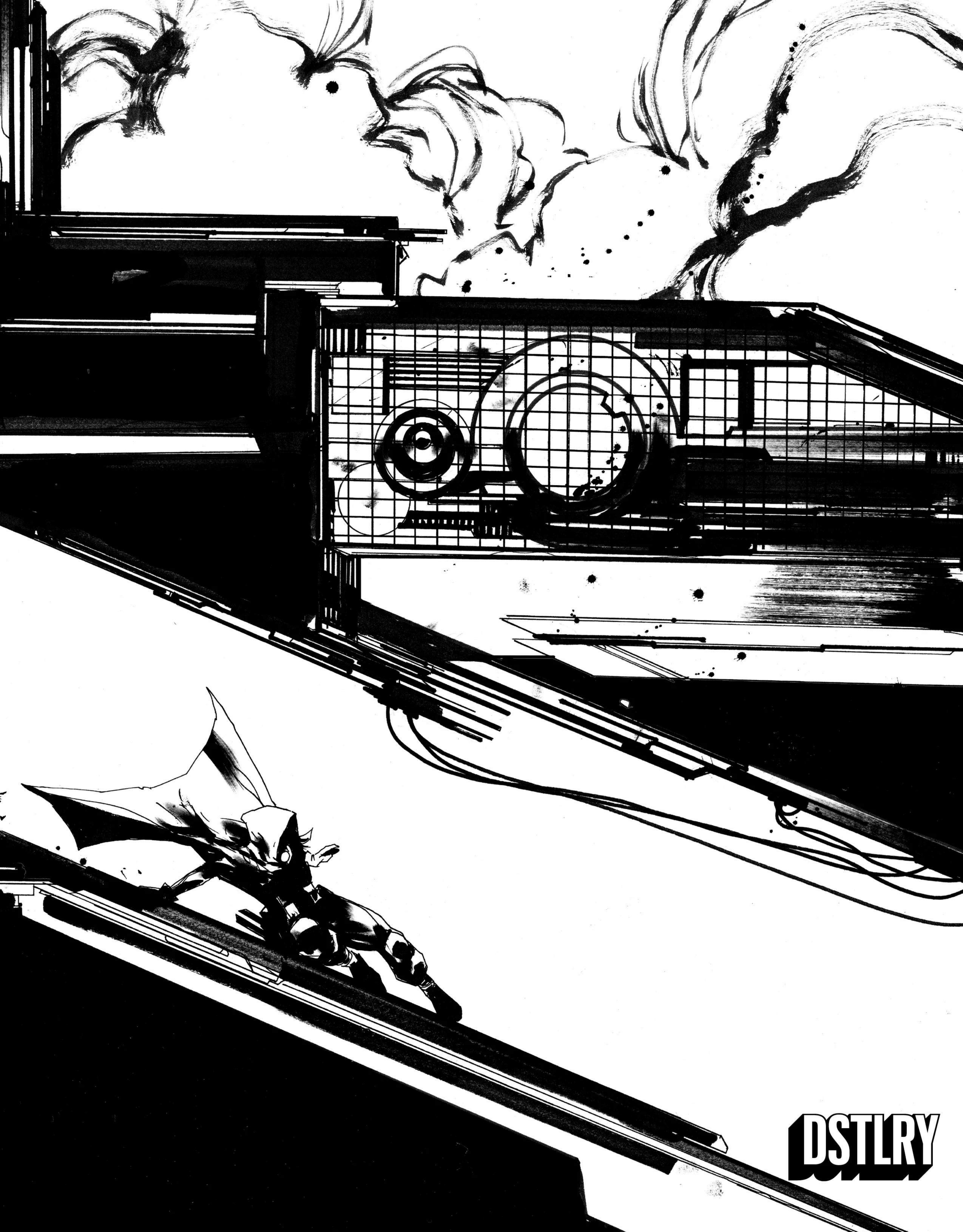
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COVER I - DOM REARDON

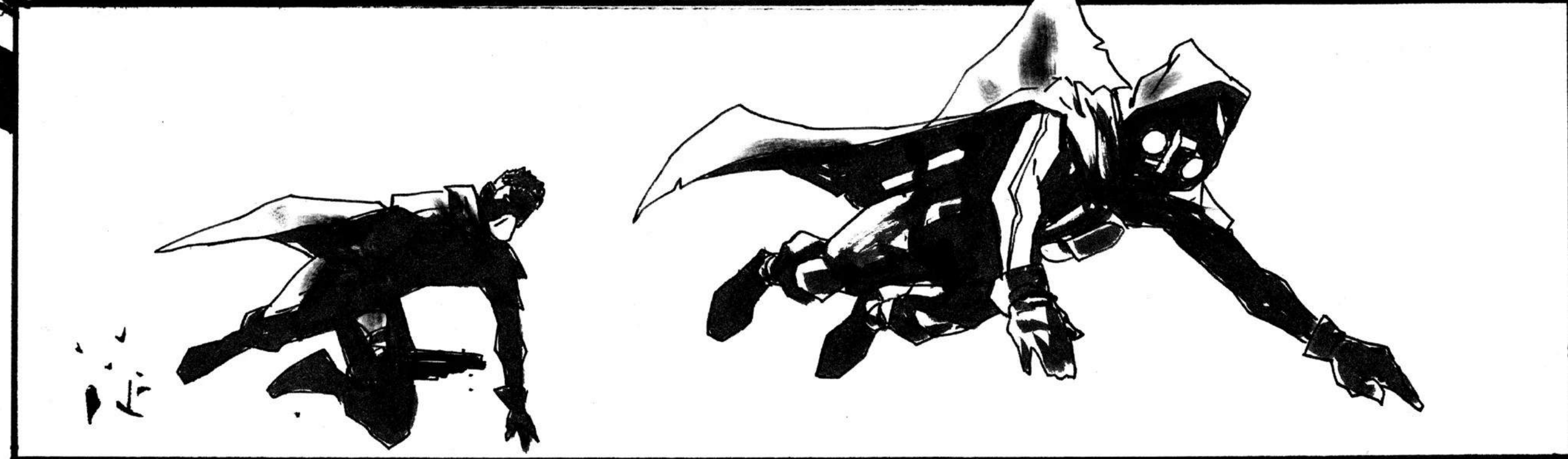


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DR. VINK

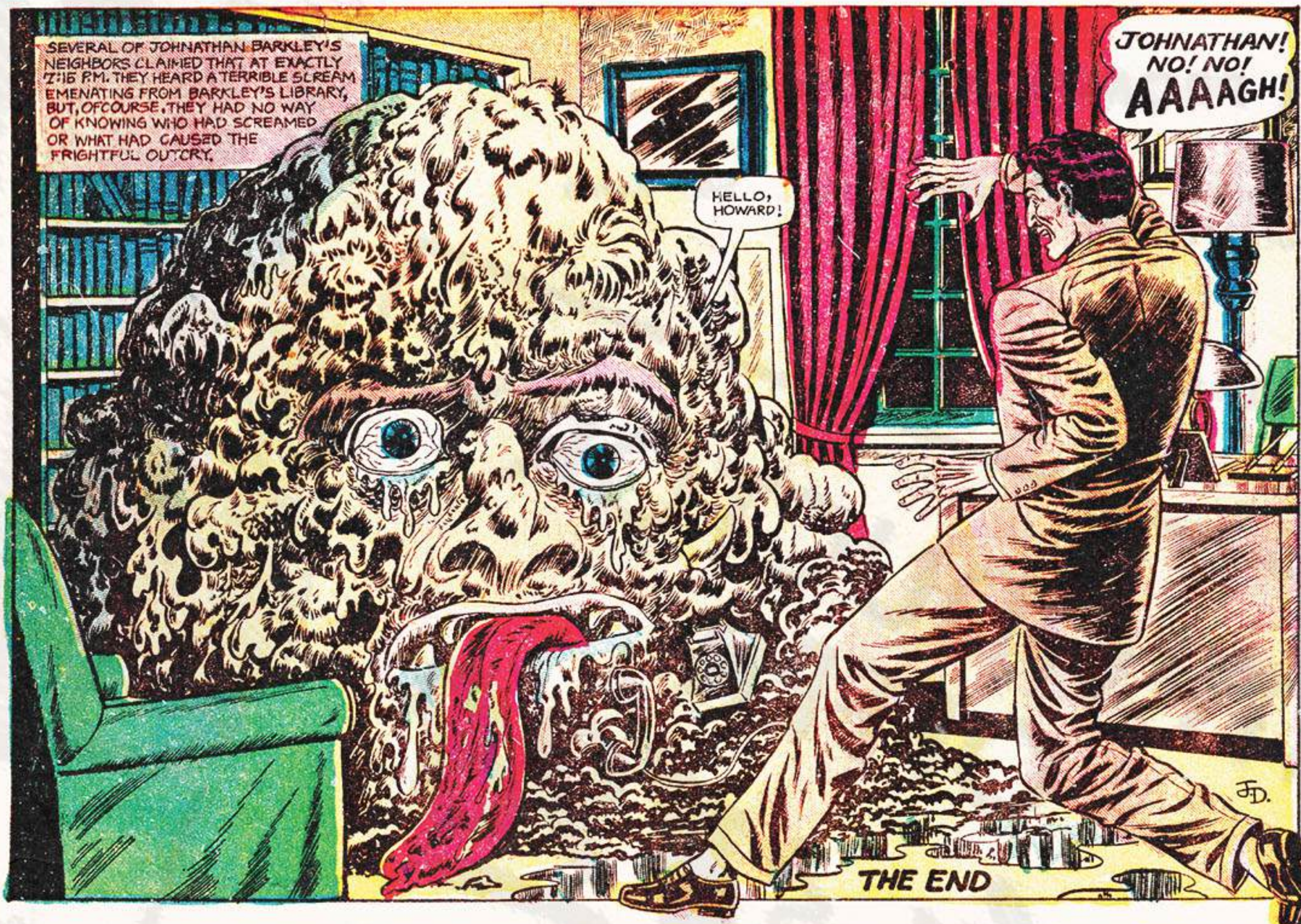
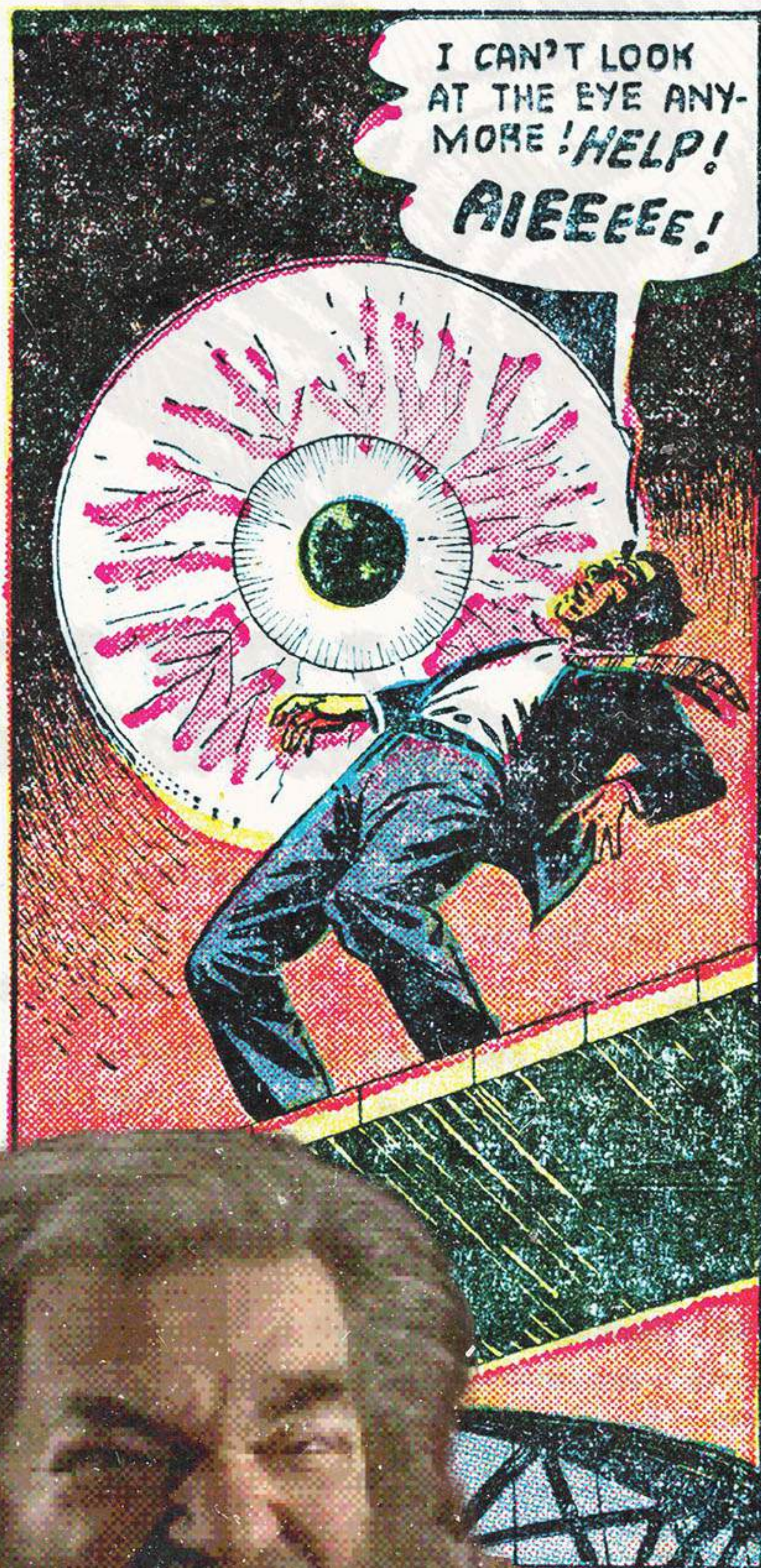
WITH A VA-VA-VA

A DR. VINK ~~POOR MAN~~ RIP

~ RIPPIN POORLY SINCE MAY 2022 ~

*** I ACTUALLY BOUGHT THIS ONE ***
HELP SUPPORT INDIE COMICS! WHEN YOU CAN 😊

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...AND I AM NOT A NUT BAG



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